

MAR -1 1924 /

©CIL 19957

THE LEATHER PUSHERS

Photoplay in two reels

#24 "Big Boy Blue"

Story by H. C. Witwer

Directed by Edward Laemmle

Author of Photoplay (under Section 62)

Universal Pictures Corporation of U.S.

MAR -1 1924

©Cl 1957

"THE LEATHER PUSHERS"

Two-Reel Universal Jewels

Starring BILLY SULLIVAN

~~No.~~ "Big Boy Blue"

KID ROBERTSON saves Janet Ingersol, daughter of an aristocratic mother and an autocratic father, when her horse runs away, and falls in love with her at first sight. Twelve hours before his championship battle with the English titleholder, Wildcat George, the Kid is training in a hammock with Janet, much to his manager's and trainer's disgust and alarm.

Janet's father tries to buy the Kid off and tells him that no Ingersol will ever marry a pugilist. Later, however, he arrives at the ringside to see his future son-in-law knock out the English champion, and he changes his mind about the Kid's desirability as a member of the family.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress